



INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
Study Group 'Mediterranean Music Studies'
10th Symposium

**Mysticism, Magic and Supernatural
in Mediterranean Music**

27–29 June 2014

Hosted by



ST JOHN'S COLLEGE
UNIVERSITY OF CAMBRIDGE

**All sessions of the symposium take place in the Lightfoot Room
in the Divinity School building of St John's College.**

The symposium is open to all (there is no conference fee).

PROGRAMME

Friday 27 June =====

Morning

10.00

Welcome addresses by Stefano Castelvechi and Marcello Sorce Keller

10.30–11.30

Cassandre Balosso-Bardin (SOAS, London), 'Demons, Saints and Xeremies: The Use of
Bagpipes in Mallorcan Para-Liturgical Ceremonies'

Gail Holst-Warhaft (Cornell University), 'The Dark Magic of Lament'

11.30 *Coffee*

12.00–1.00

Sonja Kieser (Ethnomusikologischer Kulturverein, Vienna), ‘The Influence of Tarantism on the Music Scene in the Italian Region of Salento’

Marcello Sorce Keller (Universität Bern), ‘How Musically Magic is the Mediterranean: Musings on the Surviving of Healing Rituals in Modern Times’

1.00 *Lunch*

Afternoon

2.30–3.30

Teodora Konach (Jagiellonian University in Cracow), ‘Sodivi: Thracian Mythology in the Bulgarian Epics’

Loren Chuse (Berkeley, California), ‘El Duende Flamenco: Magic, Mysticism and Marketing’

3.30 *Coffee*

4.00–5.00

Francesco Del Bravo (Freie Universität, Berlin), ‘“Il faut méditerraniser la musique”: Nietzsche and the Mediterranean Turn’

Jacomien Prins (University of Warwick), ‘Girolamo Cardano: The Passions and the Power of Music’

Saturday 28 June =====

Morning

10.00–11.30

Linda Barwick (University of Sydney), ‘Magic and Mysticism in Contemporary Practice of the Maggio Garfagnino’

Claudio Rizzoni (University of Rome La Sapienza), ‘From Devotional Singing to Ritual Crisis: Music as Experience of the Sacred in Present-Day Naples’

Oliver Gerlach (Naples, Italy), ‘Magic Dance and Its Para-Liturgical Function in Southern-Italian Arbëreshë Communities’

11.30 *Coffee*

12.00–1.00

Keynote by Allan Marett (University of Sydney): ‘Mysticism, Magic and Supernatural in Music beyond the Mediterranean’

1.00 *Lunch*

Afternoon

2.30–3.30

Showing of the legendary documentary *La taranta* (1962, directed by Gianfranco Mingozzi, anthropological consultant Ernesto de Martino, music recorded by Diego Carpitella, text by Salvatore Quasimodo)

Commentary by Sonja Kieser and Marcello Sorce Keller

3.30 *Coffee*

4.00–5.00

Business meeting

6.00 *Drinks reception* offered by the Faculty of Music, University of Cambridge, in the Old Music Room of St John's College

Sunday 29 June =====

Morning

10.00 –11.00

Giovanni De Zorzi (Università Ca' Foscari, Venice), 'Between Ecstasy and Choreography: the Ceremony of *samâ*' in the Ottoman-Turkish *mevlevî* ('Whirling Dervishes') Tradition and Its Development'

Ruth F. Davis (Corpus Christi College, Cambridge), 'Jacob Bsiri and the Festival of Miracles: Homage to a Tunisian Jewish Musician'

11.00 *Coffee*

11.30 –1.00

Gary Tomlinson (Yale University), Concluding Remarks
General Discussion